

Silk screening is much different than the offset and digital printing process used on booklets and inserts. Any part of an image falling outside of 20%-80% will be either white or black respectively. If you plan to submit a CD face with half tone images (Images with black, white, and all in between grays i.e. black and white photographs) be sure they have relatively high contrast. Gradients are not recommended, as they tend to suffer from banding when printed. It is also important to think about the number of inks in your package. Black and white each count as one color. If white is not selected as a color, the silver of the CD face will be your background which can produce some very attractive effects but can also cause images to appear differently than intended. The inks used are opaque, Pantone© spot colors, and when used in silk-screening, do not behave in the same way the traditional process colors behave. If you are unfamiliar with separating CMYK files into spot colors, don't worry, color separations and trapping are part of your CD's package and will be performed by us. Just plan your design according to the amount of colors you've decided on. Simple and clean usually works the best.

**Superdups®**  New England Compact Disc

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**Please carefully read documentation in regards to proofing and proof approval.**

If you are creating your CD face in Adobe Photoshop, we recommend setting the resolution at 600 DPI. This will give your job much crisper text.

CD Face disc art (Shown at Actual Scale)

